

CAMPUS ART

PROMOTION OF HIGHER EDUCATION IN
**ART, DESIGN, FASHION, MUSIC,
ARCHITECTURE, ...**
IN FRANCE

APPLY ONLINE
www.campusart.org

CAMPUSART MISSIONS

- ◆ In partnership with Ministries of Culture, Higher Education, research and innovation, and ANdÉA (National association of postsecondary schools of art)

1

To **PROMOTE** French programs in art, design, fashion, music, architecture, ... to international audiences

2

To **RAISE** the international visibility of France's schools of art and architecture

3

To **OFFER** students and institutions an application and enrollment tool that is efficient and reliable



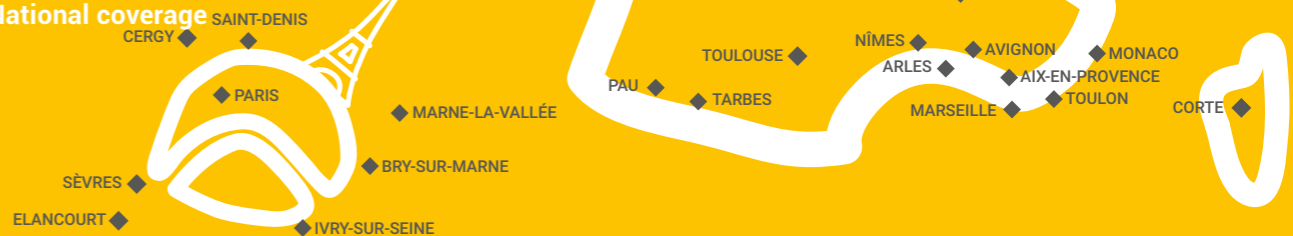
CAMPUSART NETWORK

Nearly 110 schools of Art and Architecture, universities

More than 400 art programs online

Programs at the Licence, Master, and Doctoral levels

National coverage



THE CAMPUSART NETWORK SERVING EDUCATIONAL INSTITUTIONS

PROVIDING

international visibility
more than 80 Campus France
websites, throughout
the world, promote
French programs in art
and architecture in more
than 30 languages



By **GENERATING** a pool
of applicants suited
for the programs offered

> prerequisites to filter
applications



> administrative review
of applications
by Campus France

> one-click selection
of applicants



THE CAMPUSART NETWORK SERVING STUDENTS

> By offering **full information** on
higher education, fields of
study, degrees, institutions,
and research, among other
topics

> By presenting more than
400 programs in art and
architecture, searchable by
field, keyword, degree level,
and institution

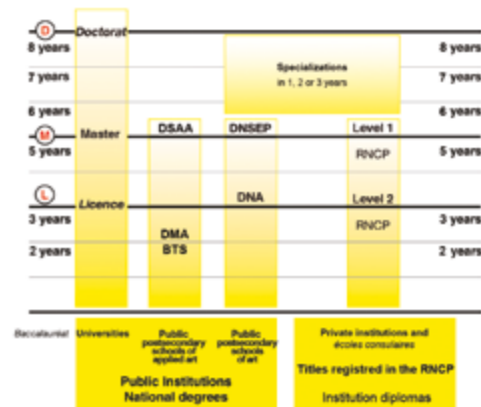


> By providing a **common
online application** accepted
by all CampusArt
member institutions

> By facilitating admission
without an entrance
examination and **without
having to appear in person**
before a jury



Art degrees within the LMD system



BTS : Brevet de Technicien Supérieur
DNA : Diplôme National d'Art
DMA : Diplôme des Métiers d'Art
DSAA : Diplôme Supérieur des Arts Appliqués
DNSEP : Diplôme National Supérieur d'Expression Plastique

CAMPUSART AN INSTITUTIONAL TOOL

> **A catalog**, accessible by private account, which gathers the formations put online by each institution

> **A common calendar**



> **Real-time updating** of program information by institutional representatives

> **Online student applications**, reviewed for completeness by Campus France; one-click selection



> **Online assistance**

> Personalized support from CampusArt staff



A TOOL FOR STUDENTS

> **1 online application** accepted by **all** institutions in the network

> **The addition of supporting documents** (diplomas, notes, CV, French level, ...) on your **CampusArt account online**

> **1 website to submit a personal portfolio** viewable by institutions (original art work, a "museum of the imagination," personal statement, CV, etc.)



HOW CAMPUSART WORKS

PREREQUISITES

- > Justify 2 or 3 years of postsecondary study in art or architecture, (except for certain programs such as preparatory classes)
- > Personal website (according to the programs that require it)
- > Justify a good level in French (except for certain programs such as preparatory classes)

APPLICATION FEES

- > CampusArt management fees paid by the student to the Campus France Paris Agency **only if the student decides to accept the offer of registration made by the institution**

Note: Some institutions require applicants to pay a portion of their tuition upon acceptance of the offer of admission.



HOW CAMPUSART WORKS

ONLINE APPLICATION SUPPORTED BY A PAPER FILE UPLOADED

Student information and detailed CV

- > Academic data: statement of grades, by discipline (from first year of postsecondary education to present), degrees, language test score (TCF or TEF test; DELF or DALF diploma)

- > Personal statement, letters of reference, link to online portfolio

- > A single pdf file containing everything in the electronic application, with the compulsory proofs (translated by an accredited translator) uploaded to the student's account, is compiled and linked to the application file



PERSONAL WEBSITE

PORTFOLIO

- > **mandatory** according to programs in art or architecture that require it
- > accessible via a **live URL** in the applicant's online file : free web site, portfolio, pdf link or blog solutions (www.behance.net, <http://cargocollective.com> ...)

> 4 parts:

- presentation of personal art or architecture works (± 20 reproductions)
- a "museum of the imagination" (± 15 works by other artists)
- personal statement (goals, philosophy), CV, etc.
- other documents (score on recent language test, diplomas, grades for current year, personal statement, CV, etc.)

COMMON CALENDAR

NOVEMBER THROUGH FEBRUARY

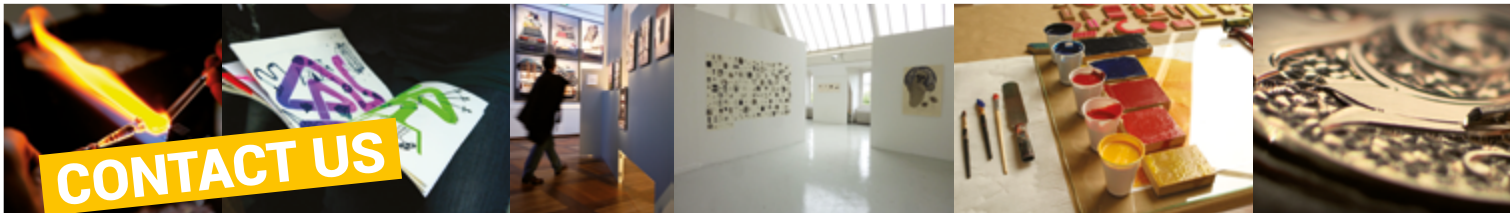
- Students compile applications online at CampusArt site

FEBRUARY...

- Deadline for submission of applications on the CampusArt platform (online application and supporting documents to upload)
- Uploading of files by CampusArt
- CampusArt sends access codes to member institutions to see candidates' files online
- Institutions may contact applicants by telephone interviews, skype, videoconferences, or email

... THROUGH JUNE

- Proposals or refusal of registration from institutions to candidates on their CampusArt accounts
- Candidates accept or decline admission's offers from institutions on their CampusArt account
- Formal offers of admission are prepared and mailed by institutions to CampusArt. CampusArt sends certificates to registered students.



CONTACT US

www.campusart.org

• **BY E-MAIL:**

campusart@campusfrance.org

• **BY POST:**

Campus France

Département des Relations Extérieures et Institutionnelles

Marie Chamoreau

Responsable de l'offre de formation artistique et du réseau CampusArt

28, rue de la Grange aux Belles 75010 Paris - France

+33(0)1 40 40 58 08

